



senior college at belfast
 the hutchinson center
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Senior College Summer Course Catalog, 2017

Welcome to the Summer Session of Senior College at Belfast. **Classes run from 9:30-11:30 am, and continue from 1:00-3:00 pm, unless otherwise indicated, and some instructors may request that you take a shorter break between the morning and afternoon sessions.** All our classes are offered at the Hutchinson Center on Route 3 in Belfast. Please register early for the classes you would like to take to avoid disappointment. **Course registration is \$30.00 per course.**

1) One-day Collage Workshop	Thursday, July 13, 9:30-11:30; 1:00-3:00
2) Floral Design	Wednesday, July 26, 1:00-4:00
3) Mixin' It Up with Ansel Adams	Thursday, July 27, 9:30-11:30; 1:00-3:00
4) Living Penny-Wise	Tuesday, August 15, 9:30-11:30; 1:00-3:00
5) Surveilling the Lives of Others	Thursday, August 24, 9:30-11:30; 1:00-4:00 (extended to view film)

One-day Collage Workshop

Deborah Stevenson, Instructor

Collage is one of the most exciting art forms there is, and it has exploded in recent years. In this workshop, we get to play all day at cutting and pasting. After I do a brief rundown of the medium as it was conceived and has developed through the years, we'll get off and running as I launch us into several projects to create our own work. The nature of collage lends itself to endless possibilities for self-expression. One of the exercises we will do will demonstrate this when I give everyone the exact same materials to make collages. This is a really fun way to see just how unique a vision each of us has when starting from the same place.

As we work, we'll be talking about the different principles of art that come into play, such as composition, color, design, and abstraction. Sharing the work when we finish a piece gives us the chance to glean inspiration from each other and to see how we each have our own style. This form of art requires neither experience nor text. All you need to bring are a good pair of scissors, a glue stick, and paper material to cut up (magazines, catalogues, books, etc.) and, of course, your imagination. This class is a lot of fun in a lively, congenial setting. Come jump into a day of play!

Thursday, July 13

Deborah Stevenson: Deb is a graduate of Sarah Lawrence College and spent the first half of her adult life as an actor before deciding to begin a family and pursue painting. She has been making art, exhibiting, and teaching for over 30 years. She lived and worked on the West Coast for many years, returning to the East in 2007. She taught art through a non-profit in the inner city and under-served communities of Baltimore for several years. In 2010, she moved to NYC to concentrate on her own work in the dynamic and diverse communities there. A recent transplant to Belfast in 2014, she now does workshops and has her own studio here from which she participates in the international collage community, showing and publishing her work.

Floral Design

Jan Holmes Jackson, Instructor

By the end of July our gardens, our neighbors' gardens, and the fields around us will be filled with flowers. Pick lots of flowers and greens of various kinds, colors, and shapes, and put the whole lot in a bucket of water. Bring sturdy scissors, three distinctive vases, and the bucket of flowers and greens to the workshop. During your first hour together, Jan will demonstrate various ways of arranging flowers, taking lots of questions from you and engaging you in a lively discussion. For the second half of the class, you will be arranging your own flowers; Jan will be helping you. At the class's end, you will display your bouquets and discuss them with one another. **This class will run from 1:00-4:00 pm.**

Wednesday, July 26

Jan Holmes-Jackson: Jan has literally grown up with floral arranging, having worked closely for years with her family in the successful Holmes Greenhouse here in Belfast. She will share her expertise, and please share yours!

Mixin' It Up with Ansel Adams

Sandi Cirillo, Instructor

Ansel Adams is one of the most prolific contemporary photographers in our century. "When words become unclear, I shall focus on photographs," he once said. His philosophy for taking pictures was, "There are no rules for good photographs, there are only good photographs." In this one-day workshop, we will learn about Ansel Adams' life and showcase some of his photographs, discussing his use of composition, contrast, and other technical processes he used in the creation of his photographs. This hands-on class will have students working in various drawing media in a black/white format in the morning, creating landscapes. In the afternoon they will take those same landscapes, or different ones, and translate that black and white imagery (or landscape) into color, using their own creativity and various drawing materials that the instructor will have available.

Addl. \$5.00 materials fee

Thursday, July 27

Sandi Cirillo: Sandi is a lifelong artist and earned both her bachelor's and master's degrees in Art Education at Nazareth College in Rochester, New York. An accomplished fiber artist, she has taught fiber workshops to adults and children all over the Northeast and in North Carolina. She also teaches drawing and art history classes at Senior College. Influences for her drawing and fiber artwork come from her joy of hiking and photographing the natural world, and her love of the beauty of coastal Maine. A retired art educator, Sandi lives in Searsport where she teaches workshops out of her own studio. Her website is www.especially-for-ewe.com.

Living Penny-Wise

Sue Garrett, Instructor

For those of you on a fixed income or just wanting to be thrifty and live simply -- this class is for you! Numerous ways to save, spend less, and take advantage of what is available in the Belfast area and beyond will be presented and discussed. Resources for discounts, bargains, free services and contact information will be provided as well. Please come with your own experiences and tips to share.

Tuesday, August 15

Sue Garrett: Sue was reared in a doctor's family, was married, and an architect for 30 years. In other words, she was always middle class. Learning from the school of hard knocks for the last 7 years, she has acquired the skills to be happy while being low-income and on a fixed budget. Frugally pinching pennies, creating products with homemade ingredients, and participating in the many inexpensive things that our community offers has become a way of life.

Surveilling the Lives of Others

Bob Rackmales, Instructor

Recent events have once again brought the issue of clandestine surveillance to the center of public attention. As in our earlier course on George Orwell, when the film version of *1984* played a central role, this class focuses on a film that illuminates the human and social impact of surveillance. *The Lives of Others*, a 2006 German film that received an Academy Award for Best Foreign Language Film and numerous other accolades, portrays the effect on the lives of a prominent East German couple and the security official tasked with monitoring their extended surveillance. Not coincidentally, the action of the film is placed in the year 1984. To place the film in historical context, it will be framed by presentations on the German Democratic Republic (GDR), the formal name of East Germany in the post-war period, with particular emphasis on the role of the Stasi, or State Security Service. **The afternoon session will run until 4:00 pm to allow time to view the film.**

Thursday, August 24

Bob Rackmales: During his undergraduate and graduate years at Johns Hopkins, Mainz (Germany), Harvard and Indiana, he concentrated on German and East European history. He first visited East Berlin in 1958, before the Wall. In the mid-1970s, he served a tour as analyst for the GDR in the State Department's Bureau of Intelligence and Research and participated in the preparation of a National Intelligence Estimate for that country.

To Register: Go online to [www.belfastsenior college.org](http://www.belfastseniorcollege.org), or call the Senior College Office on Thursdays, 10 am-1 pm, at (207) 338-8033. Some classes have limited enrollment, so don't wait! Membership fee is waived for these summer courses.

