
<u>Special One-Day Classes, 9:30 a.m.-3:00 p.m.</u>
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- 1) **Let's Learn to Draw, Tues. March 24**
- 2) **Rare and Unusual Plants for Our Area, Mon., March 30**
- 3) **Eliot Porter: His Life and Work, Tues., April 7**
- 4) **Shakespeare's "A Midsummer Night's Dream," Wed. April 22**
- 5) **Mixin' It Up with Grandma Moses, Wed., April 29**

Let's Learn to Draw, Tues., March 24

Sandi Cirillo, instructor

Drawing is the oldest form of written communication and is easily a favorite leisure activity. In this class you will explore your creative side as you learn how to recognize and create a good composition using such techniques as shading, perspective, line and contrast. We'll also experiment with a variety of drawing materials so you can see which you like the best (or the least). Drawing still lifes and landscapes are only a small part of this class. All supplies will be provided. All you need to bring is your enthusiasm to learn something new. Learning to draw can evolve into a lifelong skill that you will enjoy for years to come. **Class limit 12**

Required Materials: \$8.00 materials fee payable to the instructor at the beginning of class

Sandi Cirillo (see "Drawing with Clarity and Confidence" in the six-week catalog section)

Rare and Unusual Plants for Our Area, Mon., March 30

Carol Yee, instructor

By using slide shows and open discussions on pruning methods, proper placement, mulches, and other cultural considerations, Carol will enlighten us about unusual plants in our area as well as on last year's disastrous "non-spring." Both neophytes and experienced gardeners will benefit from her knowledge of and experiences in gardening here in our Maine climate.

Required Materials: None

Carol Yee is owner of Carol's Collectibles Nursery in Swanville, a small, reliable and tried and true nursery specializing in many new plant varieties. Having retired from ten years of working at a huge wholesale nursery in Connecticut, she moved to Maine in 2008.

Eliot Porter: His Life and Work, Tues., April 7

Stephen Porter, instructor

This course will cover the life of the famous nature photographer, Eliot Porter--his early life, education, exhibitions, publications, travel, and personal recollections--through the eyes of his son, Stephen Porter, who spent countless hours working with and observing his father's developing research, watching him make dye transfer prints, a complex process that Eliot helped develop.

Required Materials: None

Stephen Porter is Eliot's son. He traveled with his father to places like East Africa, the Galapagos Islands, and Baja California, as well as the Western U.S., and was Eliot's photography assistant on those trips. Stephen will discuss how his father's career evolved from doing scientific research to becoming a full-time nature photographer and a color photographer pioneer.

Shakespeare's "A Midsummer Night's Dream", Wed., April 22

Nick Turner, instructor

We will read, discuss, and enjoy "A Midsummer Night's Dream" this Spring!

Required Materials: Please bring a copy of the play. Read it thoroughly beforehand, if you would like. There are many free printable and downloadable copies online.

Nick Turner is the Executive Director of the Grand in Ellsworth. This will be his fourth Shakespeare's Plays workshop at Senior College.

Mixin' It Up with Grandma Moses, Wed, April 29

Sandi Cirillo, instructor

Back by popular demand, this hands-on art history course is all about Anna Mary Robertson (Grandma Moses) and the life of this most wonderful artist. This will not be a lecture class but rather a hands class focusing on her primitive art style. We'll be drawing, using some simple watercolors, and combining other mixed media to create our own folk art with Grandma Moses as our muse. The New York Times said of her work: "The simple realism, nostalgic simple farm life and rural countryside won her a wide following. Grandma Moses charmed everyone she met". A \$5.00 materials fee payable to the instructor will guarantee that you will have all the supplies you will need for this class. Of course, you may bring your own supplies as well. You are encouraged to bring reference photos of that "special place" that you'd like to recreate in the primitive Folk Art style. **Class size is limited to 15.**

Materials Fee: \$5.00 payable to the instructor at the beginning of class.

Sandi Cirillo (see "Drawing with Clarity and Confidence" in the six-week catalog section).

Senior College admits members regardless of race, color, gender, national or ethnic origin, religion, sexual orientation, political affiliation, or amount of gray hair.
